

MOLLY KLEMM

Draper/Tailor

571-439-9314 | mollyklemm@gmail.com

Freelance Draper/Tailor (2024 - Present)

Peabody Opera Theatre	<i>La Clemenza di Tito</i>
Ford's Theatre	<i>Sister Act</i>
Kennedy Center	<i>The Other Children of the Sun</i>

In-house Draper/Tailor (2023 - 2024)

Goodspeed Musicals	<i>The Mystery of Edwin Drood, South Pacific, Dreamgirls, Private Jones, The 12, A Complicated Woman, Here You Come Again</i>
Pennsylvania Shakespeare Festival	<i>Sense and Sensibility</i>

Historical Interpretation (2022)

Frontier Culture Museum	Tailoring in 18th century Germany
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Student Work (2019 - 2023)

UNC School of the Arts	<i>La Finta Giardiniera, Orlando Paladino, Manon, Linda Di Chamounix, Volpone, Dangerous Corner, Heathers, Passing Strange, Amadeus, Mother Courage, Coriolanus, Three Sisters, Passage, Detroit '67</i>
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Skills and Certifications

Flat patterning and draping	Millinery
Fitting and alterations	Photoshop and Adobe Suite
Hand-sewing skills	Textile preservation
Domestic and industrial sewing machine skills	Historic repair and mending
Embroidery	Garment display
Classic men's tailoring	Proficient German speaker
Stretchwear	Valid VA driver's license

Education

University of North Carolina School of the Arts Costume Technology BFA 2023

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References available upon request.